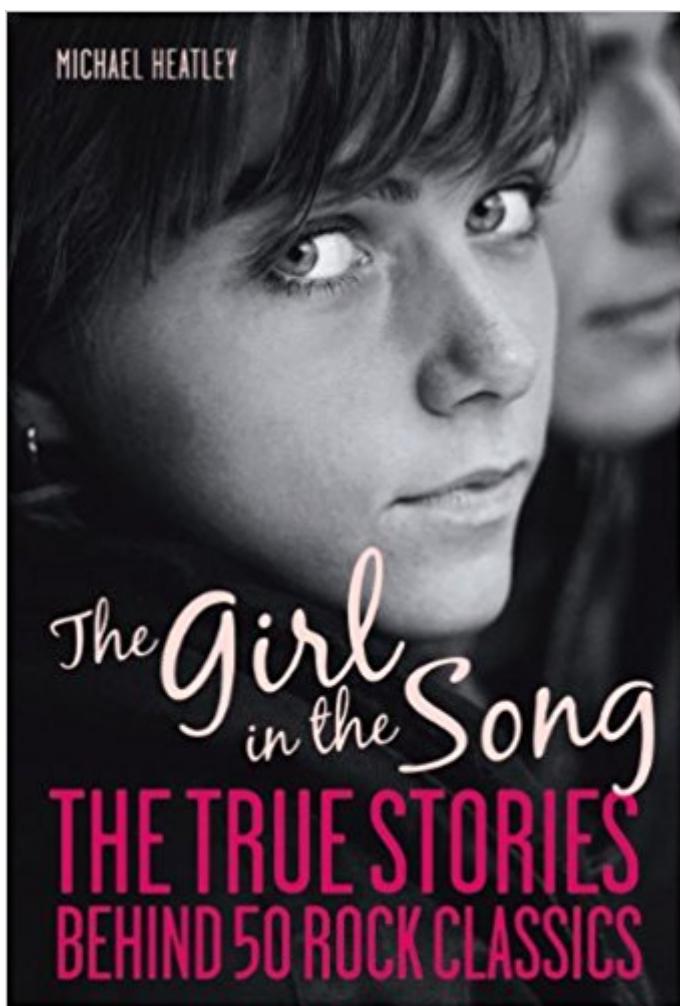


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The Girl In The Song: The Stories Behind 50 Rock Classics



Synopsis

Women have long inspired rock artists, but what do fans really know about these muses? The Girl in the Song focuses on the girlfriends, wives, rivals, exes, groupies, celebrities, mothers, children, and even complete strangers who inspired 50 of rock's greatest songs. Who was the Emily in Pink Floyd's "See Emily Play"? Did life change for Prudence Farrow after John Lennon wrote "Dear Prudence"? And whatever happened to "the girl with mousy hair," an ex-girlfriend David Bowie sings about in "Life on Mars"? Songs are typically short and one-sided, and rarely do justice to their subjects. But author Michael Heatley explains how each woman inspired the song written about her, when the song was released, and the impact it had on the charts, the performer, and the woman. He also includes a mini biography of the song's muse. Music buffs will also appreciate sidebars on the performers who wrote about the women in their lives--Pink Floyd's Syd Barrett would include as many as four girls in the same song--as well as trivia from recording history. It's the perfect book for anyone who's ever wondered, "Who was the girl in that song?"

Book Information

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Customer Reviews

Many of us know that Neil Diamond's "Sweet Caroline" was inspired by Caroline Kennedy and that "Peggy Sue" was the girlfriend of Buddy Holly's drummer. But who among us knew that "Mrs. Potter's Lullaby," by Counting Crows, was written about Monica Potter, the actress? Or that the first verse of "Fire and Rain," James Taylor's classic, was a eulogy for a dead friend? Or that "The Girl from Ipanema" was Heloisa Eneida Menezes Paes Pinto, a

15-year-old head-turner in Rio de Janeiro? Well, maybe pop-music fanatics will know all of these facts, just like they'll know most of the rest of this book's stories. But the book isn't written for them; its audience is the ordinary reader, to whom the songs are familiar, but their origins remain a mystery. The author, a music historian and biographer, writes in a lively style, devoting a few pages to each song and then moving on to the next. A slim book but one packed with entertaining information. --David Pitt

"Packed with entertaining information." Booklist

I liked the book. Some good, some not so good and some missing surprises...but the most important...why didn't they place the lyrics of the song they were talking about there? weird...anyways...stories are interesting, some know, some not so much. A good entertaining reading.

I bought this as a present for my brother, who has been an avid music fan most of his life. He was very happy with the stories, many of which he hadn't heard before. If you want "the story behind the story" this book will not disappoint you.

This is the kind of book you browse through and find little interesting tidbits. However, I did read it cover to cover and enjoyed most of the stories about the girl in the songs. Funny how my favorite stories are about my favorite songs.

Interesting, very quick read.

It was somewhat interesting. A lot of infidelity especially in the sixties

Interesting read about the story's behind the lyrics.

I saw a story on the news about the story behind Billy Joel's 'Uptown Girl' and it referenced this newly-released book. Came to & ordered it. It's just the neatest book! I enjoyed every single story, even for the very few songs (out of the 50 profiled) that I didn't know. Any music fan would really enjoy this; it's a quick read and you can't put it down. I hope the authors take note of my efforts on their behalf--I showed it to two other friends and between the three of us we've now ordered 11 of

the books for Christmas gifts!

I bought this book for my daughter who was very pleased with it. It is an interesting collection of biographical history on some of the iconic women in the world of rock music.

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